



For further details contact:

Menagerie Entertainment Group

32 North 7th Avenue, Suite 1N

Mount Vernon, NY 10550

Email: menageriegroup@aol.com

Website: www.sheilahylton.com

Phone: 914-668-5836

WHAT THEY SAY ABOUT SHEILA HYLTON...

Ms. Hylton belongs to the contemporary thrust for form and purpose through the delivery of melodic contours underpinned by the power of the beat. These could only have come from the exciting, even at times, contentious encounters between Europe and Africa engaging the genius of contemporaries in the Americas.

...Prof. Rex Nettleford

Sheila Hylton was among the first set of Jamaican artistes to be nominated for a Grammy Award. She achieved that distinction when she was nominated as part of the group which was featured on the "Various Artistes" album, "Reggae Sunsplash '81": A Tribute To Bob Marley.

...Baldwin Howe, Reggae Times

"Sheila has presence and style and from the moment I saw her with a Manager, I knew that my friend was ready to do this business."

...Tyrone Downie, Original Wailers Keyboardist

She has a burning passion for bed songs.

...Basil Walters, Jamaica Observer

One of the best come-backs in reggae history is about to come to fruition on singer Sheila Hylton's fantastic new album Steppin, on Platinum Overflow Lab. Hylton's "Breakfast In Bed" and cover of The Police's "The Bed's Too Big Without You" are certified reggae classics, while her cover of soul-disco number "Give Me Your Love" resurfaced on a Soul Jazz comp not too long ago. Hylton's sexy "grown woman" voice punctuates the album's title track and "We Are In Love," a duet with the late Dennis Brown.

... Jennifer Marston, Pon Di Wire XLR8R Magazine

Menagerie Entertainment Artist:
SHEILA HYLTON
Steppin

Blend the voice of Billie Holiday, the spirit of Bob Marley, and the funk of Grace Jones with the elegance of Lena Horne and the earthiness of Jill Scott, and you have the uniquely eclectic Sheila Hylton. Best known for her funky Reggae cover of The Police's '*Bed's Too Big Without You*,' the Grammy nominated songstress has re-emerged with ***Steppin***, a soulfully pop-tinged Reggae album that has left footprints all over her native Jamaica. Recently released internationally, ***Steppin*** leaps out with the first single '*Our Love*,' whose video is currently in rotation on BETJ. Featuring an up-tempo remake of the Ken Boothe classic '*Freedom Street*,' the uplifting anthem '*Our Day Will Come*,' and '*We Are in Love*,' a romantic tryst and the last known recording with Reggae's late great Crown Prince Dennis Brown, ***Steppin*** continues where Sheila Hylton left off—on a musical journey without bounds and boundaries.

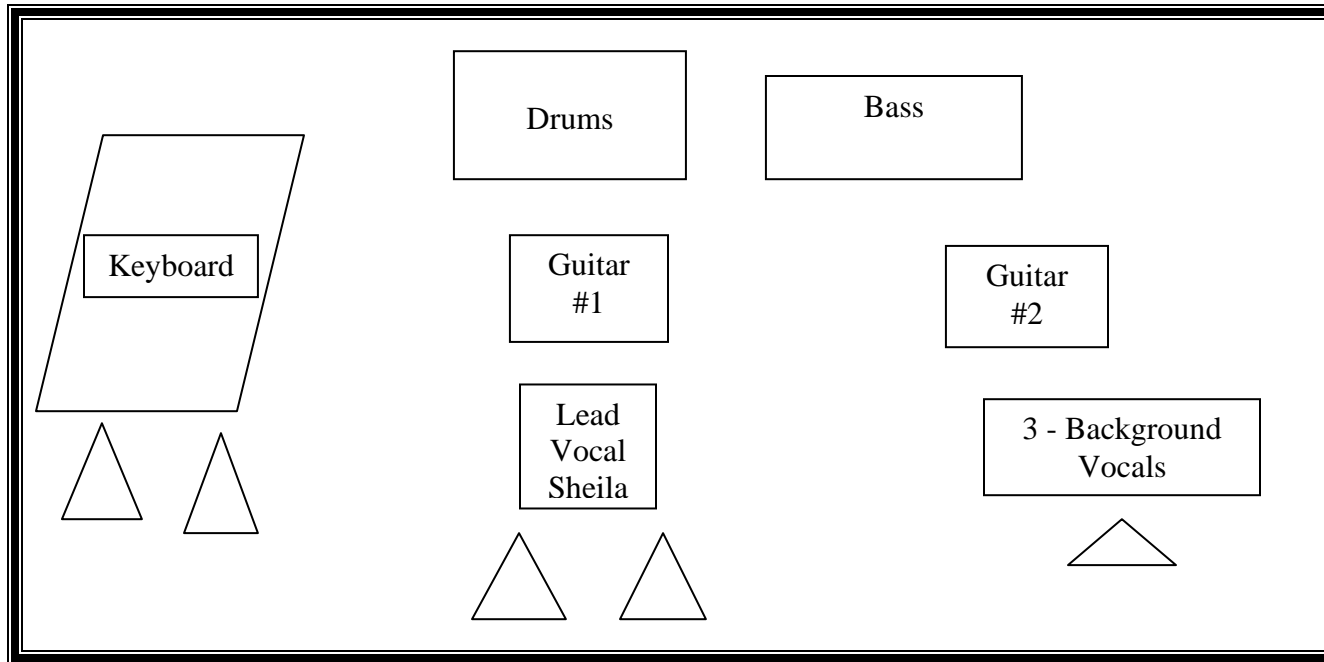
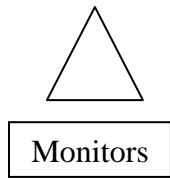
Born in London, and raised in Kingston, Jamaica, Sheila Hylton is a multitalented artist—an accomplished model, actress and singer who became mesmerized by music at a very young age, growing up with the sounds of Jazz, Soul, and, of course Reggae. She emerged on the scene with her debut recording, a Reggae cover of the Ebony's '*Life In The Country*,' to rave reviews. Island Records quickly signed her to their Mango label, and released the single, '*Don't Ask My Neighbor*' which steadily climbed the BBC1 charts in England and held the number 17 position for several weeks. Shortly after, Sheila scored another hit for Island Records with '*The Bed's Too Big Without You*' by British recording artist Sting and the Police. The single rose to number 12 on the British pop charts and proved to be a monster-hit in Jamaica. It was re-released by Universal Records in 2005. Sheila received a Grammy Nomination as part of a various artists album for *Reggae Sunsplash 81: A Tribute to Bob Marley*.

Steppin, on the Platinum Overflow Label, was guided by the creative genius of engineers Canute "Neil" Ellis, Richard Small and Stephen Stewart. It was mastered by Chris Gheringer at Sterling Sound in New York City. The sophisticated, classy sound of ***Steppin*** comes from the 'crème de la crème' of Jamaica's music fraternity such as the legendary production duo Sly and Robbie, Paris-based original Wailer keyboardist Tyrone Downie, Dean Fraser, Wayne Armond, Robby Lyn, Dennis Brown and Michael "Mickey" Wallace and engineers Khabir Bonner, Robert Small and Barry Murray, all brought in sync by record producer and arranger, Ervin Lloyd of the legendary Chalice Band.

Although out of the public eye for a few years, Sheila recently teamed up with the legendary Ken Boothe in concert at the prestigious Sauvage in Paris and brought down the house with a stirring Bob Marley medley arranged by Tyrone Downie. According to one reporter, "Paris will never be the same."

With fresh fervor and passion for music, she is committed to delight her existing fans and attracting new ones with ***Steppin***. Sheila says "I am pleased to be working with my producer, Ervin Lloyd who believed in me from the very beginning. It has been a long journey and I have no regrets with the final product. I am very confident that this synergy is an indicator of the international commercial success long overdue the female Reggae singer. I hold this truth that the minute you settle for less than you deserve, you get even less than you settle for."

STAGE PLOT



For Additional Information:

Producer / Arranger
Ervin "Alla" Lloyd
876-376-6436